

# FOOTLIGHTS, SPOTLIGHTS, PHOTOPlays

## OGDEN THEATRE

"\$2.00 SHOWS FOR 10 CENTS"

THE OGDEN THEATRE EXTENDS TO YOU AND YOURS ITS VERY BEST WISHES FOR A MERRY CHRISTMAS AND A HAPPY AND PROSPEROUS NEW YEAR. THE OGDEN THEATRE APPRECIATES THE GENEROUS PATRONAGE GIVEN IT THE LAST YEAR BY ITS LOYAL PATRONS AND EVERY EFFORT WILL BE MADE IN THE FUTURE, AS IN THE PAST, TO MERIT THIS GOOD-WILL AND ALIQUITY.

AN ESPECIALLY STRONG BILL WILL BE SHOWN AT THIS THEATRE NEXT WEEK—

Commencing tomorrow (Sunday) and running Monday, Tuesday and Wednesday—the second week of the new Triangle Program,

### "OLD HEIDELBERG"

A D. W. Griffith production, with Dorothy Gish, Wallace Reid, Karl Formes, Eric von Stroheim, Raymond Wells and J. W. McDermott playing the leading parts. A beautiful story splendidly told. A strong argument against war and a romantic story that will never be forgotten. Griffith has staged several thrilling battle scenes in this play and there is never a lagging moment from the first to the last act. All the New York papers were lavish in their praise of this photoplay and we are sure you will want to see it more than once.

On the same program as "Old Heidelberg" appears our old friend - and laugh maker—ROSCOE ARBUCKLE, in the Triangle Keystone,

### "FICKLE FATTY'S FALL"

Most everyone knows the Keystone Comedies are hard to beat, let alone equal, but these Triangle-Keystones are the last word in comedies. Roscoe Arbuckle is one of the highest salaried comedians in this country and the way he gets his comedy over shows he is well worth all the Keystone people pay him. This comedy, and the romantic drama, "Old Heidelberg" comes to the Ogden SUNDAY, MONDAY, TUESDAY and WEDNESDAY.

To finish the week, Frank Keenan, one of the best actors on the American stage, with Charles Ray, Margaret Gibson, Gertrude Claire and an all star company, in the Thos. H. Ince production—

### "THE COWARD"

An immensely strong play. At the outbreak of the Civil War a recruiting station is opened in a Virginia village where the Winslows live, but Frank Winslow, obsessed with fear, enlists only after his father has threatened to kill him if he refuses. The very first night on picket duty the boy deserts and returns home. His father, in shame and humiliation, takes his place in the ranks. After the boy's return home, he overhears a plot and taking this valuable information back to his regiment, proves himself a hero and saves his regiment from a terrible defeat. Of course there is a reconciliation with his father and sweetheart and all ends well.

This play has made a tremendous hit wherever played and Thos. H. Ince added more glory to his name with this production, which will be shown at The Ogden next Thursday, Friday and Saturday, and on the same program will appear the Famous Comedian—

### EDDIE FOY

and the SEVEN LITTLE FOYS, with Polly Moran, in the tremendously funny Triangle-Keystone Comedy—

### "A FAVORITE FOOL"

Thirty minutes of pure fun. On the same program as the Ince production of "The Coward", next Thursday, Friday and Saturday.



Scene in the screamingly funny play, "TWIN BEDS," at the ORPHEUM TOMORROW NIGHT (Not a Moving Picture)

## TWO MORE BIG ONES ON THE WAY

The production of two new Ince-supervised Triangle features was begun this week at Inceville. One will serve to introduce Frank Keenan and Mary Boland as co-stars, while the other will have at the head of its cast William H. Thompson, the dean of the American stage, whose work in support of Billie Burke is expected to merit the highest praise. The Keenan-Boland vehicle is in the hands of Director Reginald Barker. It is a virile play of modern life with New York as its locale and a forceful financier as its dominant character. The script demands the direction of many massive settings, the first of which will be ready, it is expected, in another fortnight. In the meantime the company is enacting exterior scenes. Among those prominently cast in support of Mr. Keenan and Miss Boland is Robert McKim, who has scored a noteworthy success in "The Disciple," the Ince-Triangle feature starring William S. Hart. C. Gardner Sullivan is the author.

The story in which William H. Thompson has started work as a star in a sea drama from the pen of J. G. Hawks. It is replete with thrills and is declared to offer the veteran actor unequalled opportunities. Owing to the fact that a number of the scenes are laid in mid-ocean, it will be necessary for the principals and a large company to make a voyage many miles from shore. This will be done aboard the Fremont, Ince's barker line, now at anchor in Los Angeles harbor. The principal support of Mr. Thompson will be contributed by Jack Standing and Louise Glaum. Both these favorites are working now in support of William S. Hart, who expects to conclude work on his current feature in another week. The Thompson production is being directed by Charles Giblyn.

## BILLIE BURKE LEAVES INCEVILLE

A cloud hangs over the studio of Thomas H. Ince, veteran producer who makes big films for the Triangle. Reason: Billie Burke, the charming little star, has gone away, but she will be long remembered for her many cunning antics. Principal among the events in which Miss Burke figured conspicuously during her last week at Inceville was another deed similar to that performed by her when she drove a racing automobile through a fusillade of mud and stones. In her role of the American hoyden who goes to Scotland and becomes embroiled in a controversy with the sedate natives, she was compelled to submit to a complete immersion in a deep pool of water. The scene depicts her cleaning herself of the mud thrown at her by the enraged Scots who had resented her pranks. Instead of having to obtain permission for the use of one of the beautiful fountains that adorn most of the private estates in Pasadena, Ince built a massive fountain at the plant.

A great crowd gathered to watch Miss Burke go through the ducking, but for the most part it was made up of those who had been appearing in her support, so she didn't seem uneasy. When Ince was ready to take the scenes he ordered the water turned on, and immediately the edge of the pool rose into the air and fell gracefully into the pool at its base. Suddenly, Ince instructed Miss Burke to wade in. And while four cameras recorded her actions, the beautiful star, still garbed in boy's clothing, stepped over the edge of the pool and splashed into the water. She disappeared awhile, and then climbed out. Undid as she looked, she

smiled at her plight and quizzically surveyed Ince with an air of solicitation as to his future plans. Learning that "that will be all today," Miss Burke hurried to her dressing rooms and soon reappeared, looking none the worse for her experience.

## BLANCHE SWEET IS TO REMAIN WITH LASKY

Reports having reached the Lasky Feature Play company that certain motion picture manufacturers, believing that Miss Blanche Sweet's contract to appear exclusively in Lasky productions on the Paramount Program had expired or was about to expire, had made overtures of employment to her, Messrs. Wise and Lichtenstein, attorneys for the Lasky company, this week made known generally that Miss Sweet will continue for a considerable period under the Lasky direction.

## Lillian Walker and Jersey Skeeters

Lillian Walker, one of the most popular members of the Vitagraph players, contends that the only living thing she is afraid of is a blacksnake and it is because of one of these reptiles she recently spent a bad afternoon, and incidentally made the acquaintance of several thousand New Jersey mosquitoes, the greater number of which were the "female of the species." A particularly beautiful bit of New Jersey woodland had been selected for the background of a scene in which Miss Walker was to appear as a nymph, roaming through the woods in a very much abbreviated costume.

Miss Walker had just started to work when she spied a blacksnake about a foot long, and immediately proceeded to faint. On being brought back to her senses, she refused to go in the woods again until assured there were no more snakes and the male members of the company were obliged to go over every foot of ground before she would consent to go on with her work.

It was while Miss Walker was waiting for the woods to be cleared of snakes the mosquitoes got in their work, and by the time help arrived every exposed part of her anatomy registered a mosquito bite. The fright she received from seeing the snake and the innumerable mosquito bites placed Miss Walker on the sick list and she was under the doctor's care for a week.

## GESAS HELD ON A SERIOUS CHARGE

Salt Lake, Dec. 25.—Jesse Gesas, charged with involuntary manslaughter, in connection with the death, November 13, of Edward L. Davies, as the result of an automobile accident, was yesterday held to the conclusion of the arguments on the motion for dismissal before Justice of the Peace L. R. Martineau, Jr. Gesas was the driver of the automobile which on the night of November 13 struck and fatally injured Davies and Miss Gladys Mitchell, his fiancée. Testimony in the preliminary hearing onto

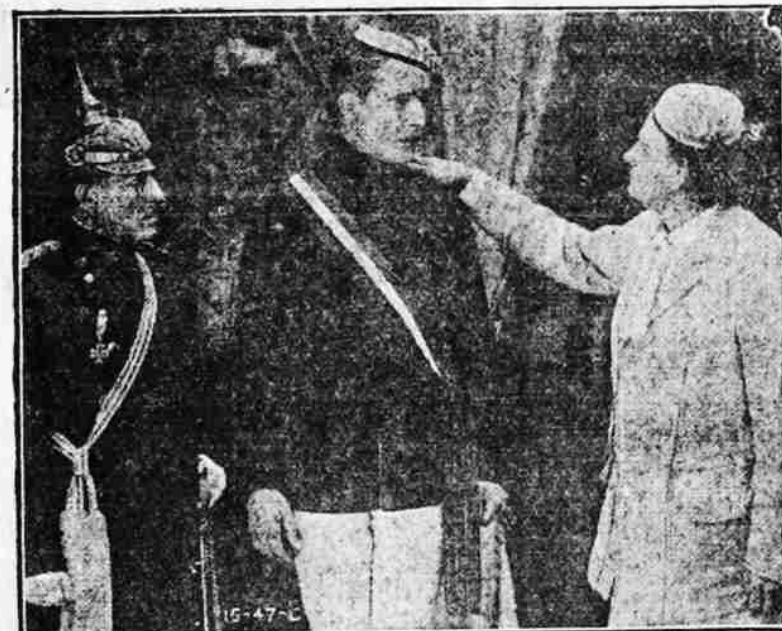
the manslaughter charge was taken three weeks ago, but argument on the motion for dismissal was not had until yesterday morning.

It was admitted by both state and defendant that the question of the liability of Gesas rested upon the issue as to whether his "lawful" act in driving the car was done in an "unlawful" manner.

Soren X Christensen, who appeared for Gesas, argued, in support of the dismissal, the complaint that the defendant was doing a lawful act in a lawful manner and that the unfortunate result of the accident that cost two human lives was due to unforeseen circumstances and to

carelessness on the part of the victims, who were, he believed, so engrossed in each other's company that they were oblivious of all danger and did not take ordinary precautions to avoid being struck.

Faced Consequences. Mr. Christensen held that Gesas was driving at a reasonable rate of speed, that he was on the proper side of the car track, that he did not pass the car while it was standing still, and that he had no notice that the victims would step out from behind the moving car and collide with the automobile in their attempt to cross the street. He said that had Gesas chosen to have run away it was a



ERIC VON RITZAU, WALLACE REID AND KARL FORMES, JR., IN "OLD HEIDELBERG," THE NEW FIVE-PART FEATURE SUPERVISED BY D. W. GRIFFITH FOR THE TRIANGLE PROGRAM.

HERE, SUNDAY, MONDAY, TUESDAY, WEDNESDAY

COMING TO THE OGDEN SOON—"THE BATTLE CRY OF PEACE," the half-million-dollar production. Dorothy Donnelly in "MADAM X," a Pathe production which cost the makers \$100,000.00 for the dramatic rights alone. House Peters in "THE GREAT DIVIDE," taken in the Grand Canyon, and many others.

## Whatever Is Best You Can See at The Ogden

Our Prices Are Always the Same—10c for Grownups, 5c for the Kids, Any Seat in the House.

## OGDEN THEATRE

"\$2.00 SHOWS FOR 10 CTS"

Open Continuously From 2 Until 11 Week Days, From 6 Until 11 Sundays.



From "The Coward"



FRANK KEENAN, in "The Coward"



ROSCOE ARBUCKLE, A Keystone Star Here To-morrow

OUR XMAS GIFT TO OUR PATRONS Will Be "THE BATTLE CRY OF PEACE"

The Vitagraph half-million dollar wonderful ten-reel production. Shown everywhere else at an admission fee of from 50c to \$2.00; you can see it soon at THE OGDEN at our usual prices, 10c.

"THE BATTLE CRY OF PEACE" is doing such a tremendous business in the east that it is difficult to get a booking, but it will be here SOON SPECIAL XMAS MATINEE and special attractions LAST TIME, DUSTIN FARNUM in

"The Iron Strain" AND The Triangle-Keystone

"A Game Old Knight" With Chas. Murray, of Murray & Mack, and the famous Keystone Stars

LAST TIME TO-DAY



Read the Classified Ads. Read the Classified Ads.